

## Analyze a society or culture by reading its mythology

LT – Analyze and evaluate the characteristics a society values by looking at its mythology/gods and heroes. Create and support (using textual evidence) a thesis statement.

Choose a myth from a different culture – not Grecco/Roman - and read it in a minimum of three various tellings, authors, sources, or translations (10 to 12 page minimum). Compare and contrast the details of the myth, then analyze the myth and these differences and similarities for the myth's *purpose, meaning and the societal values that it celebrates*. **How does the myth represent the culture which created and sustained it?**

OR

Choose a mythic hero, god, or character from any culture – other than Grecco/Roman, and read his/her stories in a minimum of three tellings, authors, sources, translations (10 to 12 pages minimum). Analyze his/her function, powers, and sphere of influence *as a representation of that culture's values*. **How does the character represent the culture that created him/her?**

THEN

Create a visual to explain the values and attributes that the myth or character celebrates – you may choose to make a: poster, pamphlet, diorama, character bag, a game, a newspaper page, a puppet show, a skit...

You must also write up your CLAIM - using both EVIDENCE (direct quotations from your source material using proper in-text citation) and REASONING - in a one to two page essay. A Works Cited page (alphabetic bibliographic list of sources used) is required for this essay.

Take notes on the research you are performing, don't forget to gather the citation/bibliographic information you will need (Who wrote it? What is the title of the source? What is the title of the container? Name of the publisher, date it was published. Where you found it. When you found it.

**Three sources are the minimum for this project. One must be a print source!**

**Present your findings to the class in a two to three minute oral report.**

Essays are due and presentations will begin on **March 22, 2022** for A period and

**March 23, 2022** for periods D, F and G

**Return this sheet signed by a parent/guardian by March 3, 2022. Returning this sheet is a classwork assignment worth 3 points.**

Dear Parent/Guardian;

We are working on a mythology research/analysis project, though class time will be devoted to this project there is an aspect of independence to this project as well. Please sign below to acknowledge your awareness of this assignment and due dates. Parents and guardians are always welcome in our classroom and if you would like to attend the presentations please feel free to do so. March 22 is a staggered opening day (due to MCAS for the tenth grade) This project constitutes an important percentage of Term 3's grade.

Student \_\_\_\_\_ Parent/Guardian \_\_\_\_\_

**IMPORTANT DUE DATES: - if a date is a class drop day we will discuss/adjust for that period**

March 4 - Source 1 – Bibliographic Information & Notes	3 Classwork points	_____
March 7 – Source 2 – Bibliographic Information & Notes	3 Classwork points	_____
March 9 – Source 3 – Bibliographic Information & Notes	3 Classwork points	_____
Working Thesis (Draft) DUE March 11	3 Classwork points	_____
Draft Introduction DUE March 14	5 Classwork points	_____
Draft (body paragraphs 1-3) Peer Review March 18 - 21	9 Classwork points	_____
Visual and Presentation March 22 (A period) ____	20 Quiz points	_____
Visual and Presentation March 23 (D, F, G periods) ____	20 Quiz points	_____
Essay in on time	2 Classwork points	_____